

## Barbara Westfall ■

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### EDUCATION

#### University of Wisconsin - Madison, WI

1993 M.F.A.

#### University of Wisconsin - Madison, WI

1989 B.F.A.

#### Mission Renaissance School of Art – Los Angeles, CA

Summer 1984 and 1985

### SELECT PROFESSIONAL HONORS

- 2016 Glass Artist of the Year Award, Art Comes Alive Exhibition, ADC Fine Art, Cincinnati, OH
- 2014 Making a Difference in Teaching Art Award, School of Education, University of Wisconsin-Platteville
- 2013 Research in Art Education (RET) Discovery Center, Stipend, UW-Madison, STEAM Curriculum Pioneer Academic Center for Community Engagement (PACCE).Grant. iPads for Art Education Pioneer Academic Center for Community Engagement (PACCE) Grant, Opera/Art Education
- 2012 Pioneer Academic Center for Community Engagement (PACCE).Grant. Art Ed ACT 31
- 2010 Dane County Cultural Affairs Commission, Madison, Wisconsin  
Madison Arts Commission, City of Madison, Wisconsin
- 1995 Friends of Military Ridge, Stipend Guest Artist
- 1993 Madison CitiArts Grant, City of Madison, Wisconsin award for Fragile Ecologies  
Vilas Associates Award – The Graduate School, University of Wisconsin - Madison
- 1992 Madison Arts Grant, City of Madison, Wisconsin  
Vilas Associate Art Award - The Graduate School, University of Wisconsin - Madison
- 1991 Paulette Chandler Award for the Arts - Undergraduate School, University of WI, Madison
- 1990 Wisconsin Arts & Antiques Scholarship Award

### EMPLOYMENT

- Barbara Westfall Art Glass Design, Artist and Owner 06/2014 - Present
- University of Wisconsin-Platteville, Assistant Professor of Art 09/2012 - 06/2014
- University of Wisconsin-Platteville, Lecturer, Department of Art 06/2011 - 06/2012
- Wingra School, Madison, WI, Art Instructor 08/2002 - 06/2011
- University of WI-Madison, Publications & Communications Technitian 07/2000 - 07/2002
- University of WI-Madison, Sea Grant Institute, Graphic Designer 12/1999 - 07/2000
- Barbara Westfall Fine Art & Design, Mt. Horeb, WI, Artist 06/1993 - 12/1999
- University of Wisconsin-Madison, Lecturer, Department of Art 01/1999 - 06/1993
- University of WI-Madison, Dept of Information Technology, Graphic Artist 06/1988 - 12/1990
- Security Pacific National Bank, Pasadena, CA, Senior Trust Officer 08/1984 - 06/1986
- United Bank and Trust, Madison, WI, Trust & Investment Administrator 05/1979 - 07/1984

### SELECT EXHIBITIONS AND INSTALLATIONS

- 2017 **Group Exhibition:** *Beloit Fine Art Incubator*, Beloit, WI  
**Solo Exhibition:** *Varietal Art Glass*, Fisher King Winery, Verona, WI  
**Solo Exhibition:** *The Spirit of Art Glass*, Yahara Bay Distillery, Verona, WI
- 2016 **Group Exhibition:** *SPECTRUM Miami*, Miami, FL  
**Group Exhibition:** *Art Comes Alive*, ADC Fine Art Gallery, Cincinnati, OH  
**Solo Exhibition:** *Urban Nature*, Frehner Gallery, Monroe Art Center, Monroe, WI
- 2015 **Solo Exhibition:** *The Art of Healing*, Bistro Gallery, UW Health at the American Center Hospital  
**Group Exhibition:** *Contempo 2015*, Lighthouse Art Center, West Palm Beach, FL
- 2014 **Solo Exhibition:** *America's Fragile Wetlands*, UW-Madison School of Ed Gallery  
**Group Exhibitions:** *Art Apothecary*, Gallery Marzen, Madison, WI  
*Faculty Works in Clay*, University of Wisconsin-Platteville, Nohr Gallery

- 2013 **Group Exhibitions:**  
*Finding Common Ground:* Union Gallery, University of Wisconsin-Milwaukee, WI  
*The Exquisite Uterus: Gender, Art and Resistance Exhibition.* Woman Made Gallery, Chicago, IL.  
*Faculty Exhibition,* University of Wisconsin-Platteville, Performing Art Center Gallery
- 2012 **Group Exhibition:** *Power, Politics and Performance, 36<sup>th</sup> Annual Women's Studies Conference*  
Steinhilber Art Gallery, University of Wisconsin - Oshkosh, WI.  
**Group Exhibition:** *Compendium, UW Madison Faculty Art Exhibit*  
Created work for group exhibit *Ossuary*, curated by L.B. Clark, Chazen Museum of Art, Madison, WI
- 2011 **Group Exhibition:** *The Fourth Show,* Von Liebig Art Center, Naples, FL  
**Group Exhibition:** *Pro Bowl Benefit - Habitat for Humanity*  
Created work for donation to Souper Bowl Benefit Habitat for Humanity, West High, Madison, WI
- 2010 **Site Specific Installation:** *FLOW: Web of Interconnections,* Overture Center for the Arts, Madison, WI  
**Solo Exhibition:** *Still Wandering,* Absolutely Art Gallery, Madison, WI
- 2009 **Group Exhibition:** *Adamah Gallery Ceramic Retrospective*  
Created work for donation to Adamah Ceramics Studio Annual Benefit, Dodgeville, WI
- 2007 **Group Exhibition:** *The Re-enchantment of Art & Agriculture,* Free Thinkers Hall, Sauk Prairie, WI
- 2006 **Site Specific Installation:** *The Teaching Lodge,* Wingra School, Madison, WI
- 2005 **Group Exhibition:** *Deep Fried Conundrums,* Commonwealth Gallery, Madison, WI
- 2004 **Site Specific Installation:** *Transect,* Atwood Community Gardens, Madison, WI
- 2003 **Group Exhibition:** *Making Art Matter, Artists Transforming Society,* Commonwealth Gallery, Madison
- 1999 **Site specific installation:**  
*Boundary Water Sculptures,* Boundary Water Canoe Area National Park, Minnesota
- 1996 **Solo Exhibition:** *The Longest Shadows of the Year,* Gathering Places Sculpture Garden, Mt. Horeb, WI
- 1995 **Solo Exhibition:** *The Art of Restoration,* University of Seattle, Seattle, Washington  
*Nature & Culture,* Porter Butts Gallery, UW-Madison, WI
- 1994 **Group Exhibition:**  
*FRAGILE ECOLOGIES: Ourselves, Our Land, Our Community*  
Madison Museum of Contemporary Art, Madison, WI  
*Those Who Came Before,* Wisconsin Parks Department, Governor Dodge State Park, Dodgeville, WI  
**Solo Exhibition:** *The Art of Restoration,* University of Irvine, Irvine, California
- 1993 **Solo Exhibition:**  
MFA Thesis Exhibition, 7<sup>th</sup> Floor Gallery, University of Wisconsin-Madison  
*Gathering Places,* Site specific exhibit, Mt. Horeb, WI  
**Group Exhibition:**  
*STICKS, Media & Metaphor,* Wausau Center for the Arts, Wausau, WI  
*Portrait of Woman as Artist,* Women's Experimental Theater, Milwaukee, WI
- 1992 **Group Exhibition:** *Four for Nature,* University of Waterloo. Ontario, Canada  
**Solo Exhibition:**  
*Daylighting the Woods,* University of Wisconsin – Madison, Arboretum, Madison, WI  
Photos from *Daylighting the Woods* Sunporch Gallery & Café, Madison, WI
- 1991 **Group Exhibition:** *Art Against War,* 7<sup>th</sup> Fl. Gallery, University of Wisconsin-Madison
- 1990 **Group Exhibition:** B.F.A. Show 7<sup>th</sup> Floor Gallery, University of Wisconsin-Madison

## RELATED EXPERIENCE / PROFESSIONAL DEVELOPMENT

- 2016 **Guest Artist:** *The Art of Restoration,* UW-Madison Arboretum
- 2015 **Juror, Wisconsin Regional Art Program,** Pyle Center, University of WI-Madison, Summer 2015
- 2013 **Guest Artist: Research Education for Teachers,** UW-Madison Institutes for Discovery, Summer 2013  
**Midwest Culturally Inclusive Conference,** University of WI Platteville, September 2013  
**Ed Teacher Performance Assessment Conference,** May & Oct, 2013
- 2012 **Midwest Culturally Inclusive Conference,** University of WI Platteville, September 2012  
**Diversity Forum University of Wisconsin Madison,** September 26, 2012  
**Encounters with Nature and Art,** Token Creek Art & Music Festival, August, 2012  
**Teaching & Learning Symposium,** University of WI Madison, May, 2012
- 2011 **National Art Education Association Conference,** Eau Claire, Wisconsin October 2011.  
**Midwest Culturally Inclusive Conference,** University of WI Platteville, September 2011  
**Curator, Art on the Fence Project, Madison, WI**  
Exhibition: *How Do I Help?* Art Education in Community, Wingra School, May 2010  
**Guest Art Educator, Madison College, Inter-school Cultural Exchange**  
Fair Trade Art event to promote cross-cultural learning

- 2010 **Gallery Talk, Overture Center for the Arts, Madison, WI**  
 Exhibition: Flow: The Web of Interconnection  
**Organizer, Progressive Education Network Regional Conference, Madison, WI**  
 Sessions: Progressive Education & Art, hosted at Wingra School, 2010  
**Gallery Talk, Absolutely Art Gallery, Still Wandering, Oct, 15<sup>th</sup>, Madison, WI**  
**Curator, Overture Center for the Arts, Playhouse Gallery, Madison, WI**  
 Exhibition: *Weaving Our Voices*, student artwork from Wingra School
- 2009 **Presenter, Progressive Education National Conference, Washington D.C.**  
 Topic: *Progressive Trends in Art, Music & Library Tech.*  
**Guest Art Educator, Shabazz High School, Madison, WI**  
*Coming of Age*, an interdisciplinary art education project.  
**Adamah Ceramic Studio, completed coursework with Tom Philabaum, Dodgeville, WI**  
**Guest Art Educator, Madison College (MATC), Inter-school Cultural Exchange**  
 Wingra & Leopold School Earth Day art education event to promote cross cultural experiences  
**Participant, Independent Schools Association Conference, Chicago, IL**  
 ISACS Diversity Summit. Art education training.  
**Curator, Overture Center for the Arts, Playhouse Gallery, Madison, WI**  
 Exhibition: *Thinking Inside & Outside the Box*, art education project from Wingra School  
**Guest Curator, Celebrating Youth!, Monona Terrace Convention Ctr. Madison, WI**  
 6<sup>th</sup> Annual Art Exhibit, Citywide art exhibit showcasing positive youth development. Jan 2009  
**Art Assistant, Adamah Ceramics Studio, Communing With Clay, Dodgeville, WI**
- 2008 **Adamah Ceramic Studio, completed coursework with David Dahlquist, Dodgeville, WI**  
**Guest Art Educator, Madison College (MATC), Inter-school Cultural Exchange**  
 Wingra & Leopold Schools Day of the Dead art education event to promote cross cultural learning.  
**Curator, Exhibit: Inspirations from the Prairie, McKay Center UW-Arboretum, Madison, WI**  
**Guest Curator, Celebrating Youth!, Monona Terrace Convention Ctr. Madison, WI**  
 5<sup>th</sup> Annual Art Exhibit, City wide art exhibit showcasing positive youth development, Jan 2008.  
**Guest Art Educator, Shabazz High School, Madison, WI**  
*Coming of Age*, an interdisciplinary art education project
- 2007 **Guest Artist, Re-Enchantment of Art, Sauk City, WI**  
**Guest Curator, Celebrating Youth!, Monona Terrace Convention Ctr. Madison, WI**  
**Participant, Progressive Education National Conference, San Francisco, CA**  
**Adamah Ceramic Studio, Wisconsin Woodfire completed coursework with David Smith**
- 2006 **Guest Speaker, Edgewood College, Madison, WI,**  
 Topic: *Contemporary Ecological Art*  
**Curator, Celebrating Youth!, Monona Terrace Convention Ctr. Madison, WI**
- 2005 **Attendee, National Association of Multicultural Education Conf, Kansas City, MO**  
**Curator, Celebrating Youth! Art Exhibition Monona Terrace Convention Ctr. Madison, WI**
- 2004 **Guest Speaker, Edgewood College, Madison, WI**  
 Topic: *Contemporary Ecological Art*
- 2003 **Artist in Residence, MADCAP, Madison, WI**  
**Guest Speaker, Madison Public Library Parents Place, Mt. Horeb, WI**  
 Topic: Visual Art, Education & Your Child
- 2002 **Guest Speaker, Edgewood College, Madison, WI**  
 Topic: *Contemporary Ecological Art*  
**Guest Speaker, Chazen Museum of Art Madison, WI**  
 Topic: *Artist's Voices: Taking Yourself Seriously As an Artist*
- 2001 **Guest Speaker, Chazen Museum of Art Madison, WI**  
 Topic: *Artist's Voices: Social Transformation in the Arts*
- 2000 **Panel Presenter, Upper Midwest Organic Growers Conference, Sinsinawa, IA**  
 Topic: *Art & Cultural Restoration.*
- 1999 **Juror, Meyer Grove Art Project, Water Street Gallery, Sauk Prairie, WI**
- 1998 **Installation assistant for visiting artist Patrick Dougherty, University of WI-Madison**  
*Six of One*, a large scale construct of willow branch entanglements installed on Bascom Hill.
- 1997 **Panelist, Midwest Environmental Education Conference, Madison, WI**  
 Monona Terrace Convention Ctr., Topic: *The Artist's Philosophy of Place.*
- 1996 **Guest Artist, Neighborhood House, Summer Youth Camp, Madison, WI**  
**Guest Artist, Dane County Shelter Home, Madison, WI**
- 1995 **Panelist & Event Organization, Society for Ecological Restoration Int'l Conference, Seattle, WA**  
 Developed 3 day Session on: Art, Education & Ecological Restoration  
 Panel: *Contemporary Ecological Art.*

- 1994 **Guest Artist, Gallery Talk, Madison Museum of Contemporary Art, Madison, WI**  
 Exhibition: *Fragile Ecologies, Artists Interpretations and Solutions*  
**Guest Artist, UW Madison-Arboretum, Madison, WI**  
 In conjunction with *Fragile Ecologies: Artists Interpretation & Solutions*  
**Guest Artist, Centro Hispano, Madison, WI**  
 Art education project with urban youth for Fragile Ecologies Exhibition, Madison Art Center, WI  
**Guest Artist, WI Parks Department, Governor Dodge State Park, Dodgeville, WI**  
 Commission by Friends of Military Ridge Bike Trail
- 1993 **Panelist & Event Organization, Society for Ecological Restoration Int'l Conference, Irvine, CA**  
 Developed 3-day session on: Art & Ecological Restoration  
*Panel: The Politics of Art in Ecological Restoration*  
**Guest Artist & Gallery Talk, UW Madison-Arboretum, Madison, WI**  
 Exhibition: *Daylighting the Woods*
- 1992 **Curator & Event Organization, Society for Ecological Restoration Int'l Conf., Ontario, Canada**  
 Exhibition: *Art & Ecological Restoration*
- 1987 **Installation assistant to visiting artist Betsy Damon**  
*In Memory of Clean Water*, 250-foot cast of Utah dry streambed. UW-Madison Memorial Union Gallery

### SELECT BIBLIOGRAPHY

- 2017 *Wisconsin State Journal*, Robyn Norton, On View Water Spirit, March, 5, 2017
- 2015 *Environmental Ethics: From Theory to Practice*, Marion Hourdequin. Bloomsdale Academic 3/15  
*Isthmus Magazine, Art Picks, The Nature of Healing Exhibit, American Center Hospital, Sept. 2015*
- 2014 *CT Times*, Lindsay Christians, New exhibit at East Gallery, 09/2014  
*Madison Magazine*, Katie Vaughn, Arts Around Town: Ecological Art Highlights Wetlands, Apr 15, 2014
- 2013 *College of Liberal Arts & Education News*, UW Platteville, Students Take Part/Arts Day, May, Issue #19
- 2012 *Daily Pioneer*, UW Platteville, Art Education Students Taking Teaching to the Field. Nov 26, 2012  
*College of Liberal Arts & Education News*, UW Platteville, May
- 2010 *Isthmus Daily Page*, Flow: Web of Interconnections, Aug. 18, 2010  
*UW Madison, Department*, Barbara Westfall (MFA '93) at the Overture Center for the Arts,  
 Current Events, July 2010  
*Overture Center for the Arts, Events Online*, FLOW: A Web of Interconnection July 2010  
*Play in the Mud Studio Summer Brochure*, Building Willow Houses, Summer 2010
- 2007 *Brava Magazine*, Ann Stanke, Art Scene: Brava Spotlight Shines On Barbara Westfall,  
 Feb 2007, Vol 6, No. 02  
*Wingra School, The End of the Week*, Erica Colmenares, The Art of Toast, 9/18/07  
*The Eagle*, Donna Stehling, Farmers Meet to Discuss the Culture of Agriculture, Oct 24
- 2003 *The Sunflower Forest*, William Jordan III, Sacrifice & Celebration, Restoration as a performing art,  
 University of California Press, June 2003, Chapter 7, Pg. 172-174.  
*Isthmus*, Insights from the Arboretum, William Jordan III, Vol. 28, No. 26, June 27, 2003  
*The Green Museum Online*, Don Krug, Teaching Art in the Context of Everyday Life,  
[www.greenmuseum.org](http://www.greenmuseum.org)
- 1998 *Restoration & Management Notes*, Lisa Meekison & Eric Higgs, The Rights of Spring,  
 Vol. 16, No. 1, Summer 1998
- 1994 *Wisconsin Academy Review*, Donald E. Thompson, The Artist and the Environment: Expanding Upon  
*Fragile Ecologies*, Wisconsin Academy of Sciences, Arts and Letters, Summer 1994, Vol 40, No 3  
*Wisconsin Department of Natural Resources Visitor's Guide*, A Special Place, Summer 94  
*Madison Art Center Reception Guide*, Our Selves, Our Land, Our Community, Jan. 27
- 1993 *Madison Magazine*, Cindy Simmons, Environmental Art with a Message, June, 1993  
*Madison Art Center*, Program Guide, Fragile Ecologies: Artists Interpretations & Solutions  
 Dec. 1993 through Jan 30, 1994  
*Madison Art Center Education Guide*, Gallery Talks & UrbanArts Outreach, Dec 93-Jan 94  
*Wisconsin State Journal*, Susan Blocker, Unique Exhibit Connects People with Nature,  
 Dec. 12, 1993
- 1992 *The Capital Times*, Mike Ivey, Artist's imagination, work, lend beauty to trees' death. May 13, 1992  
*The Capital Times*, Daylighting the Woods, Fri, Aug. 7, 1992  
*The Capital Times*, Kevin Lynch, 2 Art installations open doors to future, Aug. 13, 1992  
*UW Madison Arboretum News Leaf*, Martha McCann Shannon, Ecological art, Vol VI, No. 4, April 92
- 1991 *The Daily Cardinal*, Mark Beemer, The Art of Staging War, Feb 7, 1991
- 1989 *UW Madison Wisconsin Week*: Jeff Oien, Earth's elements shape sculpture, Dec. 1, 1989

